



Joshua D. Wilson

PARTNER

Nashville

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RELATED SERVICES

- Employment
- Entertainment & Recreation
- Retail & Hospitality
- Commercial Litigation
- Fashion
- Sports
- Intellectual Property Litigation
- Consumer Financial Services
- Directors & Officers and Shareholder Litigation
- Entertainment
- Media

OFFICES

- Nashville
- New York
- Birmingham
- Knoxville

OVERVIEW

Joshua D. Wilson is a Partner in the Nashville office of GRSM and heads the Nashville office's Entertainment and Intellectual Property Groups. He is a member of the firm's national Employment Law, Intellectual Property, Entertainment & Recreation Law, Consumer Protection Litigation and Directors & Officers and Shareholder Litigation practice groups. His practice focuses on complex employment litigation, entertainment litigation, and business litigation. He has handled complex and challenging litigation matters across the country. Joshua has routinely handled state and federal litigation

involving claims for breach of contract, breach of fiduciary duty, fraud, misappropriation, and business interference and often handles insurance claims involving professional liability insurance, including D&O and E&O claims.

In the employment field, Joshua has handled all types of employment litigation matters from EEOC charges and individual lawsuits, through complex class actions and FLSA collective actions. He has litigated Title VII, ADA, ADEA, FLSA, and Equal Pay matters from inception through trial. He also has extensive experience representing companies in protecting company assets and other confidential information, including trade secrets, and handling all aspects of non-compete and non-solicitation agreements and trade secrets matters. He often works with companies in drafting and enforcing non-compete and non-solicitation agreements. He also works with clients to draft, review and revise policies and procedures in employee handbooks and conducts counseling and training programs to cover employment law topics.

In the sports and entertainment areas, he has represented athletes, artists, songwriters, managers, agents, actors, bloggers, podcasters, influencers, producers, publishers, and record labels in both transactional and litigation matters. He has been involved in some of the most high profile and complex entertainment and intellectual property matters in the country with a focus on contract disputes, royalty disputes, management agreements, publishing issues, and copyright and trademark infringement matters. Joshua has extensive trial experience in federal and state court and through arbitration.

Joshua is licensed in Alabama, Tennessee and New York. He also appears in matters in different jurisdictions across the country by Court Order and often handles matters in North Carolina as Pro Hac Vice or by Special Appearance.

REPRESENTATIVE EXPERIENCE

- *Pandora Media, LLC v. Spoken Giants, LLC*
- *Pandora Media, LLC v. 800 Pound Gorilla Media, LLC*
- *Bluewater Music Services Corporation, Robert Gaudio, Four Seasons Partnership, A4V Digital, Thomas Dolby, et al. v. Spotify USA, Inc.*
- *Golden Crown Publishing, LLC v. Sony Music Entertainment, et al.*
- *Christopher Robinson et al. v. Def American Recordings et al.*
- *Pettibone v. WB Music Corp.*
- *Michael Rapaport v. Barstool Sports, Inc.*
- *Tailgate Beer, LLC v. Boulevard Brewing Co.*
- *F.S. Sperry Co., Inc. v. RIG, et al.*
- *G.R. v. Round Hill Music*
- *Capital City Construction, LLC v. Paul Koleas, et al.*

- *Flobots Music, LLC, et al. v. Logan Paul and Maverick Media*
- *United States of America and Jeremiah Stadtlander v. Warren Properties, Inc., et al.*
- *Janice Morgan, et al. v. Family Dollar Stores, Inc.*

PRESENTATIONS

Mr. Wilson frequently speaks on employment and entertainment related topics as part for Continuing Legal Education and to businesses, trade groups, insureds, and his clients. Recent Presentations include:

- How COVID-19 Intersects with Employment Law
- Employer Liability and Defenses During COVID
- Returning to Work During COVID
- Harassment in the Workplace During the “Me-Too” Era
- Work Injury Issues Outside of Workers’ Compensation; Reviewing the Interplay between the ADA, FMLA, Workers’ Compensation, and other legal issues
- Perspectives on the Evolving Entertainment Industry and Live Music and the Impact of COVID-19
- The New Collegiate Name, Image and Likeness law and the Interplay with Intellectual Property

CREDENTIALS

Admissions

- Tennessee
- Alabama
- New York
- U.S. District Court, Middle, Eastern and Western Districts of Tennessee
- U.S. District Court, Eastern and Southern Districts of New York
- U.S. District Court, Middle and Northern Districts of Alabama
- U.S. District Court Southern District of Alabama
- U.S. Court of Appeals 6th Circuit
- U.S. Court of Appeals 11th Circuit

Memberships

- American Bar Association
- Tennessee State Bar
- Alabama State Bar
- Nashville Bar Association

Education

- J.D., University of Alabama School of Law
- B.A., Accounting, University of Alabama

Honors

- Martindale-Hubbell AV Preeminent, Peer Rated for Highest Level of Professional Excellence
- Listed in *Super Lawyers*, Entertainment & Sports, 2020-2024
- Listed in *Rising Stars*, Entertainment & Sports, 2012 – 2017
- America's Top 100 High Stakes Litigators